



WIRELESS

The Electronic Newsletter of WEFT Champaign, Community Radio for East Central Illinois
Issue 2015-2 28 August 2015

Prairie Air, Incorporated Board of Directors:

Vicki Niswander, Chair, vniswander@gmail.com

Currently vacant, Vice-Chair

Mark Niswander, Secretary

Don Davis, Treasurer

Sandra Ahten, Director

Andrew Cardinal, Director

Robert Gattermeier, Director

Mark Niswander, Director

Barb Trumpinski –Roberts, Director

Al Kurtz, Director

WEFT Website: <http://weft.org>

Lori Serb, Station Manager, stationmanager@weft.org

Bob Selby, Editor *Wireless*, rselby@illinois.edu

Board Chair's Message

By Vicki Niswander

Board Meeting Update

The July meeting of the WEFT board of Directors welcomed two new members, Sandra Ahten and Robert Gattermeier. We also say farewell to, and thank Connie Hosier for her service to the board as secretary. Not only has Connie served as secretary for the past two years, but she and her husband Mike have generously offered their conference room at Champaign Telephone Company to provide us with meeting space, and continue to do so.



Mark Niswander was elected to succeed Connie as secretary. The seat for WEFT Board vice-chair will be held at the August meeting in wake of the resignation of Todd Hunter from the board.

A topic of discussion was the upcoming Fall Pledge Drive, which will run from September 1-20. Training will be offered to airshiffters both in-person and online. Training in the Great Hall is August 19 at 7 pm.

WEFT Fest will be held on Sunday, Sept 13 from 5-9pm at Mike n Molly's Beer Garden. We thank Barb- Trumpinski Roberts for all of her efforts in pulling this event together. WEFT will not be able to financially support the event, and the committee will be looking to creative ways to offer food for the day. We will be airing the live performances that day.

The board had considerable discussion regarding the continuation of the Grateful Dead Hour, the only remaining program at WEFT that has an associated cost. GDH will continue through the end of September, but the board is yet to decide on whether or not it can commit to continuing past that date. That discussion will occur at the next board meeting on August 24.



Sandra Ahten and Robert Gattermeir have been elected by the WEFT membership to serve 2-year terms on the Board of Prairie Air Incorporated. They will be seated at the next meeting of the board of directors on July 27. Ahten and Gattermeir will be serving 2-year terms on the board.



Sandra Ahten is an artist and activist, as well as a longtime member of WEFT. She served in many roles including writing and producing IMC Radio, a 1/2 hour weekly news program which aired on WEFT for 2 years, hosting *Pretty and Twisted (Women in Rock)* on WEFT 1997-1999, and was part of the *Womyn Making Waves Collective* 1997-2000. Sandra is married to WEFTie, Kevin Elliott, host of Tuesday night's *From the Joshua Tree Inn*.



Robert Gattermeier is a resident of Champaign, as well as a longtime listener and supporter of WEFT. He believes strongly in the importance of Community Radio and looks forward to serving on the board.

Station Manager's Message

By Lori Serb

Get Your WEFT On!

As some of you may already know, I've been away on a medical leave. My procedure went well, but I'm still not 100% so I've asked our editor, Bob Selby, to take my bullet points and turn them into my column. In the next *WIRELESS* I'll want to talk about all of the new shows and new airshiffters at WEFT bringing new energy to our radio station.



Bullet point:: Fundraising: September is our Fall Pledge Drive (or do you prefer Membership Drive?). It's time for all of you to renew your pledges. In fact, why not consider upping your pledge from the last drive? We really need your help to keep all of your favorite WEFT programs on the air. Ask everyone you know: Did you Get Your WEFT On yet? I think only about one out of 10 listeners pledge. What if we could get two or three out of 10 pledging? You can help by pledging and by encouraging friends and family to join you. Wear your WEFT t-shirts around town to show you support WEFT. If you have already pledged, thank you very much. If you got our "ask" letter in the mail and are waiting to get "A ROUND 2-IT" ;-), now's the time to fill in the pledge and mail it in to the station. One of the easiest ways to pledge is to go to our web site: <http://weft.org> and click on "support WEFT."

Underwriters are also a significant portion of our income stream. Many of our programs have underwriters that give us \$520 per year for 52 announcements. Do know any local business owners who might become an underwriter for programs not yet underwritten(?) Let me know and I'll be glad to give you the details on what to do. If you call us at 359-9338 with ideas about underwriting and I'm not back "in the saddle," one of the WEFTies who have been acting as Station Manager subs will be glad to talk to you. It's pretty simple. If each reader of *WIRELESS* made one underwriter "ask" and 50% of those got a "yes" reply, it would be a HUGE help to our income stream. Go to <http://weft.org> and look for the list of our current community partners. If you know a business that isn't on that list, why not ask if they would like to become a community partner. One of the frequently asked questions is: "What is your station's penetration into this market area?" Answer: "Not very deep, but while we may only bring you a little more business, you will be making an important contribution to the community's locally produced arts and information programming.

Bullet point 2: Outreach: Throughout the year many of us go to public events to man a WEFT tent. We want more people to know that WEFT is a community radio station that programs something for everybody. To badly misquote coach Mike Ditka, "If you don't hear it on WEFT, it probably ain't worth listening to." Look at our program schedule on the last page of this newsletter and see how comprehensive our offerings are. So when we go out to festivals and events to spread the word, we try to get that message out. Listen to us because you like jazz, and stay tuned to listen to the blues. If you get up early you can hear the Morning Menu with a mix of genres and information. My show is "Dog is my Co-pilot" on at six to nine Friday mornings. We tell people to tune us in at random to hear Celtic, gothic, hip-hop, old time country, gospel and the list goes on.

Below are photos from recent outreach events. We thank all the WEFT volunteers who have staffed our WEFT tent and made new friends for our community radio station. See also the story on page 17 about the Surfably Freakout outreach event.



WEFT volunteers were at the Homer Soda Festival, Saturday May 30th this year dispensing “gourmet” sodas while informing festival attendees about our radio station.



Lori Serb (left) takes a break from the WEFT tent to perform at the C4A (Community Center for the Arts) Race Street Bash on Sunday May 31st. Doug Olive (right) works the WEFT tent to recruit new listeners.



Associate Executive Committee Chair's Message

By Mike Feldman

The WEFT Associates met on Wednesday the 3rd of June 2015. There were no nominees for the Associate-elected open Board of Directors seat, and Programming Committee and Associates Executive Committee were all filled, so there were no elections.

There was a lot of discussion about the general member election for Board of Directors seats and the recent change in procedure for how those ballots were to be cast and counted.

There was also a lot of discussion stemming from committee reports and announcements.

The September Associates meeting will be Thursday, September 3rd at the Urbana Civic Center. We will call for nominations for one open seat for the Board of Directors that the Associates elect, and we could also fill up to two member elected seats.



AIRSHIFTER PROFILE: John Daubard a.k.a. Swingin' Dave

By Bob Selby

Dave, how long have you been at WEFT?

I started September 3, 1993 when the jazz & blues strip started. You can see the current version of the Jazz and Blues strips (and Morning Menu) on the last page of this newsletter. When I started at WEFT jazz was on the air 9 to noon followed by NPR Headline's at noon then the blues shows went to 3pm.



What attracted you to do a show on WEFT?

I was a member of the Champaign Urbana Jazz and Blues Association back in 1993. Several members of that group had shows on WEFT already, so I thought: Why not me? I was also influenced by my cousin Suzie in Kansas City, MO. She was doing a weekly blues show on our sister station KKFI 90.1. Although she retired from her show, I'm still going strong after 22 years on the air.

When are you on the air?

I've been on different days over the years but now I'm on Fridays from 11:30 to 2. I like that time slot so I plan to stay put.

In addition, we started "Blues Live" on Friday 8-10pm in the spring of 1995. We've had to co-host lots of live interview when some blues player was in town. I've hosted "Blues Live" on the 3rd Friday of the month for the last 12 years.

Please describe your program for the benefit of those who may not have heard you yet.

My show is called "Blue House Party with Swingin' Dave." I play the music I love from my own blues CD collection and the best of the new blues CDs on our new blues CD shelf at the station. My favorite stuff is the swingin' stuff. That's why "swingin'" is my moniker.

Swingin' Dave is my radio name. It's interesting how that came to be. Jordon Kaye use to do the Friday morning jazz program. One of my listeners called during his shift wanting to know if that "Swingin' Dave Daubard was next. Jordon told me about it, sounded like it was me. I've used it since. Some of the airshiffters at the station don't even know my real name is John.

What talents, experiences, expertise and/or resources do you have that help you to do your program?

I been a music lover most of my life, especially the blues. I do lots of listening of recorded music. I try to listen to as much live blues as I can. Whenever we go out of town I try to head to some place with good blues clubs. When I do I score some new CDs which become part of the next show.

Can you give our readers an example of one of your blues “field trips?”

Sure. We saw John Nemeth for the first time in KC just by chance in 2008. He’s a great blues and soul harmonica player, singer, song writer. I gave him a few "Blues House Party" shows where I played some of his tunes on his Blind Pig Records releases. He in turn gave me a couple of earlier releases which I've played on WEFT. We did a telephone interview prior to his appearance at the Blues, Brew, and BBQ in 2011. We crossed John's path again at the 40th anniversary for the "Zoo Bar" in Lincoln, NE. He played early then had to clear the stage making room for "The Bel-Airs". John and his band left immediately for another gig in Kansas.

The next morning, my cell has two messages, one from John and the other from the owner of the Zoo Bar. John left his harmonica case behind at the Zoo Bar in 2012. Since they knew we planned to head south to KC on Saturday morning the Zoo Bar folks asked if we had find room for his harmonicas in my wife Red's Mazda Miata as we headed to Kansas City to see cousin Suzie. John got his harmonicas back for his Saturday night's gig at Knuckleheads. That night we took my cousins out to see him. It was a most memorable evening and I had lots to talk about on my next Blues House Party show.

Last time I caught John was in 2014 at the Slippery Noodle in Indianapolis.

What is your “day job?” What do you do when you’re not on the air?

On my real job, I fix Zamboni's for Chemical Maintenance, Inc. in Champaign.

AIRSHIFTER PROFILE: Renee Angelah

By Bob Selby

Renee, how long have you been at WEFT?

I've been a WEFT airshifter since March 2011

What attracted you to do a show on WEFT?

I was looking for a means to promote my 1st novel and when I saw that WEFT was training for on air radio personalities, I thought, "Well, why not take the training and then I can promote my book as much as I desired?" Then as I joined the WEFT family I realized I wanted to bring an experience of a bigger purpose and that was to share love through music, my Angel AH moments and interviews with ordinary people who bring light to the world.



When are you on the air?

I am on the air 6 – 9 Thursday mornings.

Please describe your program for the benefit of those who may not have heard you yet.

My show is entitled SoulFull music, news and commentary to make your Soul Full. It is a program designed to bring a variety of music that keeps your soul moving and grooving as well as interviews which promote those who bring inspiration and motivation. From 7 – 8 am I bring a SoulFull Power Hour which features r&b artists throughout the decades 60s to the present day as well as the long running programs, Connie's Hot Flashes on the Movies, and Hightower Radio.

What talents, experiences, expertise and/or resources do you have that help you to do your program?

I am a Jack-of-all-trades and have a wide amount of experiences which relate to the world from partaking of the knowledge of spiritual master teachers to dealing with neurological disorders and recently experiencing breast cancer. I also love all types of music and am open to a variety of tastes and styles.

What is your "day job?" What do you do when you're not on the air?

When I am not on air, I home school my autistic daughter. I am also a self-published author.

NEW AIRSHIFTER PROFILE: Todd Durnil

By Bob Selby Photo courtesy of Eric Frahm

You're a new airshifter; when did you start your program?

I began working with former airshifter Nate Roberts on his show Shake Some Action in January, and my show began in February of this year.

What attracted you to do a show on WEFT?

Well, I am one of those guys who is a living, breathing music encyclopedia. I have always been a huge music lover, and even worked music retail for over 12 years (before music retail went bust). I have also been quite active in the past 20 years promoting local musicians and producing shows for local musicians. I have a degree in Radio and Television production from Northern Illinois University, and worked for several years in television at WAND-TV in Decatur. Doing a radio show just came naturally to me, but I want to thank Nathan Schwalm (Nate Roberts) for helping me out of my shell.



When are you on the air?

BLEECKER STREET is on Thursday nights at 10pm to Midnight, though I usually play until 12:30am or 1am....

Please describe your program for the benefit of those who may not have heard you yet.

BLEECKER STREET highlights the Singer-Songwriter genre, from legends to independent artists to local musicians. I play a wide variety of genres - from pop to folk to country to R&B - if the artist writes the song, you could hear it on my show. The name of the show comes from the street in Greenwich Village where musicians started the Singer-Songwriter movement in the early 60's....

I also try and play a variety of songs from legendary artists that you may not normally hear on the average radio station. I like playing "deep" tracks or non-hits, as well as occasional unreleased tracks or demos (when I can find them). I also highlight an artist on every show, and have had local musicians come sit in and talk about their music and influences.

What talents, experiences, expertise and/or resources do you have that help you to do your program?

Well, as I said, I have had many, many years of music retail, which exposed me to tons of music, as well as many years promoting local musicians (like Geoff Beran, Eva Hunter, Jeff Arrigo, John Coppess, and nearly every musician in Champaign). I have also produced local showcases at the Clark Bar, Cowboy Monkey, Mike and Molly's, and the IMC, as well as put together huge benefit shows like The Woody Guthrie Centennial Celebration, The Bob Dylan Birthday Bash, Dylan Redux & The Singer-Songwriter Festival, The Johnny Cash Celebration, and the recent Dolly Parton Benefit for WEFT. I am very fortunate to have so many great friends in the music community throughout Central Illinois.

What is (or was) your “day job?” What do you do when you’re not on the air?

I currently work at a local bicycle shop putting together and selling bicycles.

NEW AIRSHIFTER PROFILE: Gina Pagliuso

By Bob Selby

You’re a new airshifter; when did you start your program?

I started on air at the end of May, 2015 after taking the January/February Airshifter training classes.

What attracted you to do a show on WEFT?

I love music and the idea of spinning on a community station pulled me in. WEFT is such a cool representation of the diversity of CU. I really enjoy being a part of that energy.



When are you on the air?

I'm part of the Womyn Making Waves collective, on air once or twice a month on Sundays from 1-3PM.

Please describe your program for the benefit of those who may not have heard you yet.

Because Womyn Making Waves is hosted by a collective, you just never know what genre of music you'll hear. Our only constraint is that we play music by women. I tend to play lots of covers...Chaka Khan's version of "My Funny Valentine", k.d. lang's "So in Love", Corrine Bailey Rae's cover of Prince's "I Want 2 B Your Lover". I really love the funky, lounge lizard kind of groove. But, you'll also hear folk/rock stuff like Joni Laurence, Melissa Ferrick and Ani DiFranco when I'm hosting.

What talents, experiences, expertise and/or resources do you have that help you to do your program?

I've never had any "formal" broadcast training, with the exception of the WEFT Airshifter training that I received earlier in the year. My love of music, the opportunity to volunteer at the station and the ability to learn the ropes from veteran airshifters have all helped me prepare for my on-air program.

What is (or was) your “day job?” What do you do when you’re not on the air?

I'm the scanning coordinator at a local test development/processing company. My department is responsible for scanning every student test booklet and processing the corresponding data. I also interact with customers and help train our logistical staff.

I'm a member of the Historic Preservation Committee in Urbana. My partner and I own a 107 year old house, so we spend lots of time planning and working on our place. I also like to garden, take drives in the country and visit art museums. I'm a fool for classic movies and all kinds of music.

ABOUT THE STATION XMTR:

By Bruce Zimmerman

From WEFT To Your Ears

Periodically you hear WEFT Airshiffters announce work needs to be done requiring the station be off the air for a period of time. You might ask, “What is the reason for these outages?” First please know that the WEFT signal passes through multiple pieces of equipment and through three locations prior to its being broadcast to your FM radio. The start of the signal chain is the control board located in the main WEFT studio on Market Street in Champaign (right). There Airshiffters choose which of the various sound sources to send your way and also where they set the volume level for those sources. What are sound sources? They are things like microphones (three in the main studio), CD players (two), computer audio outputs, Internet sources via the studio computer, satellite feeds, and other portable audio devices.



The output of the board is passed onward in two ways, 1) to our on-line streaming system (more about this later) and 2) through some processing equipment that prepares it to be transmitted via a microwave link (a special kind of radio communication system) out of town to the WEFT transmitter site. Really it must pass through two links because microwave transmission is a line of sight method of communication - meaning you aim the transmitting antenna at the receiving antenna and, very importantly, no objects can be between the antennas to block the radio waves. One cannot “see” our rural Champaign broadcast tower’s microwave receiving antenna from the roof of the WEFT’s building. There are too many buildings in the way! To create a line of sight connection we send our broadcast content, via a cable, from the studio up to the roof of WEFT (right) where a microwave antenna transmits our signal just one block away to an antenna on the top of the Lincoln Building (below). The combination of the Lincoln Building’s height and location provides us with a clear line of sight to our broadcast tower located six miles northwest of the building. On the Lincoln Building the program signal sent from WEFT’s rooftop is captured by an antenna receiver combo and then immediately re-sent via a transmitter antenna combo to our broadcast tower site.



Last year we experienced a multiday broadcast outage when the microwave transmitter located in the Lincoln Building failed. We had to debug the situation and then wait for parts to arrive, as we keep no spares on hand for the more expensive parts of our broadcast chain. There are at least five critical path devices in the broadcast chain prior to handing the signal off to the main transmitter out at the tower location.



Here is a roof top view of WEFT (right) looking west (towards Walnut Street) from the front of the building. You can see three satellite down link dishes. Only one dish is currently being used. We may decide to remove two of these if no near term future needs are expected. The Internet now supplies much of the programming that we used to obtain via satellite feeds.



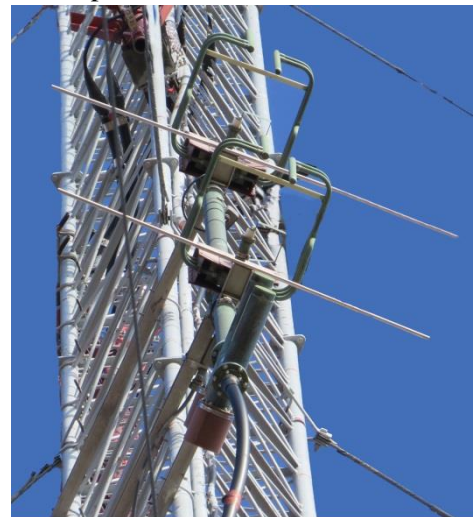
Our broadcast tower (right) sits atop a hill six miles from the Lincoln Building, the highest point in Champaign County, and on that tower is mounted the final microwave link receiving antenna. It captures the signal sent from the Lincoln Building and sends it, again via a cable, down into a building at the base of the tower where our 10,000 watt FM transmitter is located. In that building a special kind of receiver takes the program info we have sent to the site via microwave and turns it into the kind of input needed by the transmitter. And thus the signal which originated via the actions of an Airshifter in the studio have finally reached the FM 90.1 transmitter which then sends the program to your radio. But we are not done yet!



The transmitter, which creates our 10,000-watt FM signal, is about the size of two large refrigerators placed side by side (right). Its job is to take the low power signal we sent from the station and, via an antenna designed specifically for our tower and location, broadcast WEFT's signal to an area about 40 miles in diameter. The signal, after being amplified is sent via a cable 300+ feet up a tower and it is delivered to a broadcast antenna. The antenna was built for us back in the mid 1980's by a business that is still in operation in the state of Maine. (<http://www.shively.com/index.html>) By the way, our antenna is designed to not broadcast as strongly to the areas to the east of Urbana because we might possibly interfere with a station located to the east on the Indiana border.



If you have ever scrapped ice off your car in the winter you know how ice likes to build up on metal surfaces in winter. When there is moisture in the cold air ice can build up on the antenna which creates a dangerous situation for the transmitter. The power for the FM transmission is being sent up a cable to the antenna. But the ice on the antenna acts like a mirror and it won't allow all of the power broadcast out away from the antenna. Instead it reflects some



of the power back down the cable to the transmitter.

The 2 WEFT antenna bays 200+ feet up the tower. From here the FM signal radiates.

We lease space on this tower. Microwave antenna lower down and FM broadcast antenna higher up. XMTR is in small white building at the base of tower.

This is bad for a transmitter as its electronics are designed to send power out but not to have power sent back into it.

One way to avoid this reflected power problem is to install deicers (heaters) in the antenna. By the way the antenna is made up of several parts and thus there are several deicers. Our antenna was originally built with deicers but they eventually failed and were replaced 13 years ago. (<http://www.shively.com/nav-deicers.php>) It appears these replacements have now failed but WEFT has not had the funds in recent times to inspect and replace the heaters. During the most recent service outage Verizon workers who were working on the tower took pictures of our antenna and deicer connections as a preliminary step to developing a deicer replacement plan.

As to the reflected power mentioned above - to protect itself the transmitter monitors the power in the antenna cable and when it sees reflected power heading back down the cable it automatically turns down its amplifier output settings. This is why sometimes in the winter our signal does not reach WEFT's usual broadcast range. Once we install new deicers we will not have to reduce power due to ice buildup.

The deicers are not visible in these pictures of our antenna, just the wires feeding them, but here are some close ups of the source of your WEFT 90.1 FM signal.

In the first photo (right), looking down at the lower bay of the antenna (the antenna has two major components – each is called a bay) you can see the building housing our transmitter directly below the tower. Lying on the ground nearby are the cell phone cables removed from the tower earlier in the day.



In the second photo (right) we see the top bay of the antenna. The antenna was hand made for our needs as antennas are shaped and assembled to take into account the shape and height of the tower as well as any broadcast pattern restrictions that are imposed by the FCC. The configuration and mounting height of the antenna affect the broadcast range of the signal.



Through these words and photos we have tried to show how send a signal from our studio to your radio. Over the years WEFT's equipment has been purchased through the monetary support of our listeners and via grants obtained by our staff and volunteers. Critical equipment in the broadcast chain is 10 years of age or older and some like the main antenna is much older. Currently our grant funding is at the lowest level it has been in decades and thus more than ever we are depending on listeners to supply the funds needed to pay for repairs, replacement parts and new capabilities. Volunteers do the vast majority of hands on work but parts and new equipment are not donated. Equipment is used 24 hours per day, seven days a week all year round and it wears out. Last fall part of our transmitter power management failed in a manner that caused damage to several main components in the transmitter. Your response at that time to our, "Power To The Tower" fund drive funded the repairs the transmitter.

A bit more about the live on-line streaming service we offer - we send our audio signal from our studio to a computer that creates a broadcast stream that we forwarded via the Internet to a streaming service provider called Viastreaming. Viastreaming then makes our live stream available to WEFT on-line listeners. (You may connect to our live stream here: <http://weft.org/listen>) Our current contract with Viastreaming is for medium audio quality and we would like to move it to a higher quality. This improved service level may cost us a bit more each month but it will offer the listener an improved listening experience.

The same WEFT computer that provides the original audio stream also records all of our programs. Some of the recordings of locally produced Public Affairs programs are being populated on our web site so you can listen to them at your convenience. <http://weft.org/publicaffairs/>. Please see the other article in this issue about this new service.

Your support of WEFT over the years has allowed us to offer several methods of listening and we are excited to start offering another new method. You support WEFT in a variety of ways but two critical ways are donations and helping us increase the listener base. The more listeners we have the more donors, members and associates we have. The sound delivery systems described in this article and WEFT in general needs listener support every day – please support and advocate for WEFT so WEFT can remain a vibrant part of the East Central Illinois Community.

A New Way to Listen to WEFT Public Affairs Programming

By Bruce Zimmerman and Bob Paleczny

You have been able to listen to our programs via radio at 90.1 FM or via the Internet at <http://weft.org/listen>. But we wanted to offer you a third listening option - time-shifted listening - and now we are excited to announce a first step has been taken in adding that new service.

Recordings of locally produced Public Affairs programs are being made available on WEFT's web site so you can listen to programs at your convenience. We want you to be able to easily listen on-line, and on your schedule, to Public Affairs content produced by Airshiffters at WEFT. Missed your favorite show? No problem, just listen to it later when it's convenient.

We now have some archives of [Disability Beat](#), [Prairie Monk](#), [Smile Politely](#), and [World Labor Hour](#) uploaded and available. Check out our [Public Affairs](#) page for show descriptions and links. These are now available at <http://weft.org/publicaffairs>.

Longer term our goal is to also make many of the locally produced music programs available via a web site. A listener could listen to a program via a re-stream connection (not a downloadable podcast) any time of the day. Again - missed your favorite show? No problem, just listen to it later when it's convenient. The DMCA (Digital Millennium Copyright Act) says we can re-stream copyrighted material (such as music) on-line for 2 weeks. Thus on any given day the last 2 weeks of constantly refreshed material would be offered to our listeners.

WEFT's locally produced public affairs programming is not affected by the 2-week limit and it may be stored on line indefinitely.

We feel these new services will be a boon to our existing listener base but also allow us to serve new on-line listeners in East Central Illinois and around the world.

DONATE YOUR CAR, BOAT OR TRUCK



Help Support WEFT

IT'S EASY!

We pick up the car
running or not

We handle all the
paperwork

You get a tax receipt



listen local

WEFT weft.org **90.1FM**

www.weft.org

877-411-3662

We take snowmobiles
& farm equipment too!

SURFABILLY FREAKOUT CREW PIE TOSS:

By Jet Sterling

The Surfabilly Frakout Crew held a Pie-in-the- Face Extravaganza on Saturday April 18 from 4 – 5 pm during the Surfabilly Freakout Radio on WEFT at Exile on Main Street during Record Store Day.



The photo on the left shows Kim Robeson sling a pie at Surfabilly Freakout’s “Koffin” Keith Norton. The photo on the right shows Baub Alred toss a pie at Surfabilly Freakout’s Stephanie “Goo Goo Muck Sanchez.

The event was held as a fundraiser during WEFT’s spring pledge drive. It took place during the 1-hour that Surfabilly Freakout show on air with live call-ins from the site. Interested participants were invited to throw a whipped cream pie into the face of one of the Surfabilly Freakout DJs for a \$5 donation to WEFT.

The Surfabilly Freakout Crew include Johnny “Tiger: Torres, “Koffin” Keith Norton, and Stephanie “Goo Goo Muck” Sanchez.

FROM OUR READERS:

Bob, what a terrific newsletter (Issue 1, March)! That is really going to help people like me focus on current events at WEFT and current needs at the station.

It was so informative and it looks great too!

Britta Langsjoen

Mr. Selby:

Thank you so much for the newsletter.
I enjoyed the profiles. Great to see.

Kim Johnson, Madison, WI

Thank you, Bob. Very nicely done. We used to have airshifter profiles in the old WEFT Revue, the newspaper version of this, and I always enjoyed them. Even wrote a couple back in the day.

John Watson

I got a copy and it looks great. Maybe we can do a project to make sure that the wefto and wefta email lists are up to date so the Wireless can go out to as many people as possible. I'm theoretically working on updating the phone list for the booth, so I'd be glad to work on that.

Also, it should be accessible from the weft website.

Barb Trumpinski

Editor's note: *WIRELESS* is now on the web at <http://WEFT.org> . It is our plan to place all issues of *WIRELESS* on the web site.

Bob,

The re-appearance of the Wireless is representative of the resurgence of energy and action in and around WEFT.

I believe it will help convince readers we plan to operate WEFT at the high level of quality and professionalism represented in and by the newsletter.

Setting these expectations for both listeners and Associates is critical for the long term health of WEFT.

The more examples of high standards we experience around WEFT the better!

Thank you!

Best Regards,

Bruce Zimmerman

Thanks much for the newsletter. It looks pretty good! Good luck with future editions.

Have fun.

Edwin Hadley

I enjoyed getting this in my email. I read the whole thing, and enjoyed the profiles, pictures, and updates on WEFT business.

Thank you,

Troye Kauffman

Bob

Great job on this newsletter.

Wes Seitz

WEFT 90.1 FM

COMMUNITY RADIO FOR EAST CENTRAL ILLINOIS SINCE 1981

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
6 AM	MORNING MENU MIXED MUSIC AND INFORMATION					FREE FORM		6 AM
7 AM							GOSPEL	7 AM
8 AM						AFRICAN-AMERICAN COMMENTARY		8 AM
9 AM								9 AM
10 AM	JAZZ JAM					NEWSCOMMENTARY	INSPIRATIONAL	10 AM
11 AM						LABOR ISSUES	ENVIRONMENTAL	11 AM
12 PM	THE BLUES						MUSIC OF INDIA	12 PM
1 PM						PUBLIC AFFAIRS COLLECTIVE	WOMYN'S MUSIC	1 PM
2 PM								2 PM
3 PM	THE BEAT BLENDER: WORLD BEAT & OTHER RHYTHMS					GLOBAL PSYCHEDELIC	ALT. RADIO	3 PM
4 PM								4 PM
5 PM	DEMOCRACY NOW!					OPEN	LOCAL PUBLIC AFFAIRS	5 PM
6 PM	THE WEFT COURIER: NEWS & FEATURES <small>DISABILITY BEAT SIERRA CLUB RADIO COUNTERSPIN THIS WAY OUT SMILE POLITELY</small>					OLD TIME COUNTRY	NEWS & VIEWS	6 PM
7 PM	NEWS/ISSUES	FOLK COUNTRY BLUEGRASS	NEWS/COMMENTARY	SURFABILLY	HIP HOP		CELTIC	7 PM
8 PM	RADIO THEATRE							8 PM
9 PM	MONDAY NIGHT RnR	JAZZ	NEWS/VIEWS ALTERNATING DJ	REGGAE	BLUES LIVE	GRATEFUL DEAD THE VAULT: LIVE MUSIC	AMBIENT EXPERIMENTAL	9 PM
10 PM	LIVE LOCAL MUSIC							10 PM
11 PM	LOCAL MUSIC	EAST of ZERO	MIXED GENRES	SINGER-SONGWRITER	LOUNGE MUSIC	BLUES, JAZZ, GOSPEL MIX	GOthic	11 PM
12 AM								12 AM
1 AM	TIME CAPSULE	INDUSTRIAL EBM/POWER	ROCK/GOTH PUNK INDUSTRIAL	FREEFORM	LOUD ROCK	AMBIENT TECHNO EXPERIMENTAL	FREEFORM	1 AM
2 AM								2 AM
6 AM	INDUSTRIAL · GOTH · ECLECTIC · INDIE ROCK · R & B · FREEFORM							6 AM

CHAMPAIGN, ILLINOIS

WEFT 90.1 FM • 217.359.9338 • weft.org



Bob Selby, Editor

