

WEFT Music Committee Meeting Minutes  
Monday, June 20, 2011, 6:30 PM

**Attendance**

MC members present: John Wason, John Anderson, Rick Schoell, Bob Paleczny, Anthony Santarelli, Cristy Scoggins, William Gillespie, Barb Trumpinski-Roberts. Quorum met. Meeting called to order at 6:33 pm.

Guests: Adrian Lugo, Angela James

Excused absences: Jason Finkelman, Todd Hunter, Tim Meyers

In-absentia members: Kevin Elliott, Mike Ingram, Dave Wright

Meeting agenda: Motion to approve by John A., 2nd by Rick S. Approved 7-0, unanimous.

May meeting minutes: Motion to approve by John A., 2nd by Rick S. Approved 7-0 unanimous.

**Reports**

Bob P. for Blues: Don't open our mail, especially don't rip open packages!

Rick S. for Jazz: Jazz is good.

John W. for World: Things are going as well as can be expected.

William & Cristy for Rock:

Feel they've reached the end of their usefulness as Genre Directors; too much work with their schedules, especially the weekly charting. They wish to step down, but will remain on an interim basis for the time being.

Also, Tim M. is quitting his show and reducing his Music Committee responsibilities.

MC Chair: You've done a wonderful job - best for years. Please consider staying on as genre directors, doing half of what you currently do.

Music Committee and MC Chair appeal to William & Cristy, with these suggestions or guidelines:

- Continue to process some new Rock CD's.

- Recycle more CD's (pre-cull).

- Top 30 chart was undertaken strictly to satisfy Rock promoters; don't worry about it.

John A. estimates that 80% of Top 30 charts to CMJ are fraudulent.

William and Cristy agree - will continue as Rock genre directors with reduced responsibilities.

- Will check in new music once a month.

- Will put in 2 hours per month.

- Will ask Anthony S. and Tim M. to assist with shelving, etc.

- MC Chair will ask again for new volunteers.

Action Item: John W. will create new email address: [rockmusic@weft.org](mailto:rockmusic@weft.org)

John A. for RPM:

Tonight is his final meeting as RPM Genre Director. He solicited folks to replace him, including Adrian Lugo, who is present. Adrian is a DJ - has expressed interest in the genre director position.

John A. has taken the liberty of giving Adrian a Genre Director Guide (which he created) and a key to the Music Room.

John A. asks that Adrian be granted probationary genre director status, pending approval once he has become a member of the Music Committee.

Adrian willing to try it - concerned about time commitment.

Adrian estimates that 1/3 of new music is digital downloads.  
John A. and Adrian will work together for next month.  
Music Committee agrees to Adrian's probationary genre director status by acclamation.  
MC Chair: Thanks to both of you.

Kevin E. for Folk (via email): Needs to cull.

General discussion about culling process:

Culled disks sit in bins for 30 days, to give other WEFTies the chance to look through them and replace what they deem should NOT be culled. Then the culled CDs are carried upstairs for eventual recycling.  
Culling is based on amount of airplay and historical significance, among other factors.

Angela James introduces herself to the Music Committee:

Does Thursday Morning Menu show; does a "Soul Power Hour" every show.

Wants to see WEFT get more Urban Music.

Will help out where she can. Knows lots of local artists. Is traveling to Springfield, Indianapolis, and Georgia this summer, and will talk to artists and promoters about getting more music.

### **Old Business**

Open genre director positions: still a work in progress.

New color coding chart: No progress. Cristy forgot.

Clean up Music Room: Anthony S. has offered to help.

New lock for Music Room: Todd Hunter not here to report.

### **New Business**

Mick, as Station Manager, has asked what the MC wants on the new website, currently located at <http://weft.paulswebshack.com/> .

Whatever we decide to do, Mick wants it to have a regular "rhythm" to it.

MC suggestions - SOP, meeting minutes, CD reviews, new music adds.

For the CD reviews and new music adds, each genre director wouldn't necessarily have to do it every month.

Bob P. agrees to look back at previous website discussions to find out what the MC has suggested in the past.

Question about CDs on show prep shelves (mostly world music):

The rule is that CD's should only stay 1 week, with DJ's name on shelf. After the show, the DJ should put them back on the general shelves.

Genre directors are free to clean the show prep shelves off on a regular basis.

William G.: It has been great working with John Anderson. Thank you!

Motion to adjourn by John A., 2nd by Rick S. Approved 8-0. Meeting adjourned at 7:18 pm.